

Weak at the Knees

COPPER KNOB
STEPMATS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Karl-Harry Winson (UK) - November 2024

Musique: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett



Music Available from www.amazon.co.uk

Intro: 16 Counts (Start on vocals)

Split floor suggestion: For an Improver level dance please see the dance
Somethin Bout a Woman by Lesley Stewart & Nathan Gardiner (SCO)

Side. Back Rock. Step Lock-Step. Step. Pivot 1/2 Turn. 1/2 Turn. Back Lock Step.

- 1 – 3 Step Left to Left side. Rock Right back. Recover weight on Left.
- 4&5 Step Right forward. Lock Left behind Right. Step Right forward.
- 6 – 7 Step Left forward. Pivot 1/2 turn Right (6.00)
- 8&1 Turn 1/2 Right stepping Left back (12.00). Lock Right across Left. Step Left back. (12.00).

1/4 Turn. Point. 1/2 Turn Left. Behind-Side-Cross. Unwind Full Turn Right. Left Chasse'.

- &2 Turn 1/4 Right stepping Right to Right side. Point Left toe out to Left side. (3.00)
- 3 – 4 Turn 1/4 Left stepping Left forward (12.00). Turn 1/4 Left stepping Right to Right side (9.00)
- 5&6 Cross Left behind Right. Step Right to Right side. Cross Left over Right (9.00)
- 7 Unwind full turn Right making sure weight ends up on Right (9.00).
- 8&1 Step Left to Left side. Close Right beside Left. Step big step to Left side. (9.00)

***Restart Here on Wall 3 facing 3.00 Wall.**

Drag. Ball-Cross. Point. Right Sailor Step. Left Sailor 1/4 Turn.

- 2 Drag Right foot up towards Left.
- &3-4 Step Right down beside Left. Cross step Left over Right. Point Right toe out to Right side.
- 5&6 Cross Right behind Left. Step out on Left. Step out on Right.
- 7&8 Cross Left behind Right turning 1/4 turn Left. Step Right beside Left. Step Left forward. (6.00)

Prissy Walks Forward X3. Step. 1/4 Turn Cross. 1/2 Turn Left. Hold. Ball-Side.

- 1 – 2 Walk forward on Right crossing over Left. Walk forward on Left crossing over Right.
- 3 Walk forward on Right crossing over Left.
- 4&5 Step Left forward. Pivot 1/4 turn Right. Cross Left over Right. (9.00).
- 6 – 7 Turn 1/4 Left stepping Right back (6.00). Turn 1/4 Left stepping Left to Left side (3.00).
- 8& (1) Hold. Step Right beside Left. (Step Left to Left side)

****Tag here at the end of wall 4 Facing 6.00 wall.**

***Restart – Dance 16 Counts of Wall 3 and restart the dance facing 3.00.**

****Tag happens after wall 4 facing 6.00:**

Left Step Touch. Right Step Touch.

- 1 – 4 Step Left to Left side. Touch Right next to Left. Step Right to Right side. Touch Left next to Right.

www.karlharrywinson.com