

She Might

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Willie Brown (SCO) - June 2026

Musique: Mad About It - Dasha



Intro; 16 counts (approx 11 seconds – after 'here I go')

SEC 1 – TOE, HEEL, STOMP x2, FORWARD MAMBO, COASTER STEP

- 1&2 Touch Right toe to Left instep, touch Right heel to Left instep, stomp Right in place
- 3&4 Touch Left toe to Right instep, touch Left heel to Right instep, stomp Left in place
- 5&6 Rock forward on Right, recover weight on Left, step back on Right
- 7&8 Step back on Left, close Right beside Left, step forward on Left

SEC 2 – FORWARD ROCK, ½ SHUFFLE, FORWARD ROCK, ¼ CHASSE

- 1,2 Rock forward on Right, recover weight on Left
- 3&4 Turn ¼ Right step Right to side, close Left beside Right, turn another ¼ Right and step forward on Right
- 5,6 Rock forward on Left, recover weight on Right
- 7&8 Turn ¼ Left stepping Left to Left side, close Right beside Left, step Left to Left side

**** Restart here on wall 4**

SEC 3 – CROSS, BACK, CHASSE x2 (WITH CLAPS)

- 1&2& Cross Right over Left, clap hands, step back on Left, clap hands
- 3&4 Step Right to Right side, close Left beside Right, step Right to Right side
- 5&6& Cross Left over Right, clap hands, step back on Right, clap hands
- 7&8 Step Left to Left side, close Right beside Left, step Left to Left side

SEC 4 – CHARLESTON, MODIFIED 'V' STEP, DOUBLE CLAP

- 1,2 Touch Right toe forward, step back on Right
- 3,4 Touch Left toe back, step forward on Left
- 5,6 Step Right forward and out to Right side, step Left out to Left side
- &7&8 Step Right back to centre, close Left beside Right, clap hands twice

RESTART

During wall 4 dance to the end of section 2 then begin again facing 12 o'clock

ENDING

At end of wall 8 (facing 12 o'clock) point your finger at another dancer; 'she might'.....