Call Me Chico

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Dustin Valcalda (USA) & Sierra Gil (USA) - July 2026
Music: Mi Chico (Jason Derulo x Melody Version) - DJ Goja, Jason Derulo & Melody

Intro: 32 Counts once the beat starts – Weight starts left foot
No Tags and No Restarts!
Make sure you warm up your hips first! Hehe

[1-8] R Side Rock, Ball, L Side Rock, Ball, Forward Rock, Pony Back

1-2&	Rock RF to R side, Recover weight LF, Ball RF next to LF (12:00)
3-4&	Rock LF to L side, Recover weight RF, Ball LF next to RF (12:00)
5-6	Rock RF forward, Recover weight LF (12:00)
7&8	Step RF back while popping L knee, Step LF next to RF, Step RF back while popping L knee (12:00)

Styling Note: Add a body roll during forward rock (counts 5-6)

[9-16] L Rock Back w/ R Toe Touch, L Lock Step, ¼ Heel Grind, Back Steps w/ Knee Pops

1-2	Rock LF back while bending R knee and touching R toe forward, Recover weight RF (12:00)
3&4	Step LF forward, Lock RF behind LF, Step LF forward (12:00)
5-6	Step R heel forward, Grind R heel to R while turning ¼ R (3:00)
&7&8	Step RF back, Pop L knee, Step LF back, Pop R knee (3:00)

Styling Note: Do Batucadas in place of Back Step Knee Pops for 7&a 8&a

[17-24] R Coaster Step, Touch, Flick, Step, Paddle Turns ¾ L

1&2	Step RF Back, Step LF next to RF, Step RF forward (3:00)
3&4	Touch LF forward, Flick LF diagonal back L, Step LF forward (3:00)
5-6	Touch/Push RF forward w/ ⅛ turn L while keeping LF in place, Touch/Push RF forward w/ ⅛ turn L while keeping LF in place (12:00)
7-8	Touch/Push RF forward w/ ¼ turn L while keeping LF in place, Touch/Push RF forward w/ ¼ turn L while keeping LF in place (6:00)

Styling Note: Use your hips and booty to propel yourself forward during the Paddle Turns (counts 5-8)

[25-32] Cross Samba, Cross Samba, Cross, ¼ Back, Syncopated Weave

1&2	Cross RF in front of LF, Rock/Step LF to L side, Recover weight to RF (6:00)
3&4	Cross LF in front of RF, Rock/Step RF to R side, Recover weight to LF (6:00)
5-6	Cross RF over LF, Step LF diagonally back with ¼ turn R (9:00)
&7&8	Step RF to R side, Cross LF in front of RF, Step RF to R Side, Cross LF behind RF (9:00)

Styling Note: For added technique, timing of Cross Sambas (aka botafogos) can be 1a2 3a4

Have fun and be sexy! Contact NLDA@nvlinedance.com with any questions.

Last Update: 10 Jul 2026