Passenger

Compte: 64 **Mur:** 2 **Niveau:** High Improver
Chorégraphe: Gregory Danvoie (BEL) - June 2026
Musique: PASSENGER - Alex Warren

Section 1: Press, recover, shuffle fwd, rock fwd, recover, step back, touch

1-2	RF press forward, recover on LF (12:00)
3&4	RF step forward, LF step next to RF, RF step forward (12:00)
5-6	LF rock forward, recover on RF (12:00)
7-8	LF big step back, RF touch next to LF (12:00)

Section 2: Modified monterey with 1/4 turn, vine, scuff

1-2	RF touch to the R side, RF step next to LF with 1/4 turn to the R (03:00)
3-4	LF touch to the L side, LF touch next to RF (03:00)
5-6	LF step to the L side, RF cross behind LF (03:00)
7-8	LF step to the L side, RF scuff next to LF (03:00)

Section 3: Step back X4, jump fwd with CLAP X2

1-2	RF step back, LF step back (03:00)
3-4	RF step back, LF step back (03:00)
&5-6	Jump forward (starting with RF) & clap in your hands (03:00)
&7-8	Jump forward (starting with RF) & clap in your hands (03:00)

Section 4: Toe strut X2, jazz box with 1/4 turn

1-2	RF toe strut forward (03:00)
3-4	LF toe strut forward (03:00)
5-6	RF cross over LF, LF step back with 1/4 turn to the R (06:00)
7-8	RF step to the R side, LF step slightly forward (06:00)

Section 5: Slide, touch, point, touch X2

1-2	RF slide to the R side, LF touch next to RF (06:00)
3-4	LF point to the L side, LF touch next to RF (06:00)
5-6	LF slide to the L side, RF touch next to LF (06:00)
7-8	RF point to the R side, RF touch next to LF (06:00)

****RESTART**

Section 6: Step fwd, touch behind, step back, step fwd with 1/2 turn, step fwd, touch behind, step back, side step with 1/4 turn

1-2	RF step forward, LF touch behind RF (06:00)
3-4	LF step back, RF step forward with 1/2 turn to the R (12:00)
5-6	LF step forward, RF touch behind LF (12:00)
7-8	RF step back, LF step to the L side with 1/4 turn to the L (09:00)

***MODIFICATION + RESTART**

Section 7: Cross rock, recover, side step, drag, back rock, recover, touch

1-2	RF cross rock over LF, recover on LF (09:00)
3-4	RF big step to the R side, LF drag next to RF (09:00)
5-6	LF back rock, recover on RF (09:00)
7-8	LF step to the L side, RF touch next to LF (09:00)

Section 8: Figure 8

1-2	RF step to the R side, LF cross behind RF (09:00)

3-4	RF step forward with 1/4 turn to the R, LF step forward (12:00)
5-6	Pivot with 1/2 turn to the R, LF step to the L side with 1/4 turn to the R (09:00)
7-8	RF cross behind LF, LF step forward with 1/4 turn to the L (06:00)

***Wall 2 & 4 : MODIFICATION + RESTART at section 6**

7-8	RF step back, LF step next to RF

****Wall 5 : RESTART after 40 counts**

FINAL : in section 2 make the vine with 1/4 turn with the scuff to finish facing 12 o'clock

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